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# **GS-062**

IV Semester B.Com. Examination, May/June - 2019

GENERAL ENGLISH

## LANGUAGE ENGLISH - IV

(F+R) (CBCS) (2015-16 & Onwards)

Max. Marks: 70 Time: 3 Hours

Instructions: (1) Section A, B and C are Compulsory.

Write the question numbers correctly. (2)

#### **SECTION - A** (Course Book)

(Drama: Where there is a will....)

Answer any three of the following in about a page each: 3x5 = 15

Discuss Ajit's predicament when he was shoved into his father's shoes.

- What role Kiran Jhaveri expected to play as the trustee of Hasmukh 2. Charitable Trust?
- How did the family members react to the will? 3.
- Sketch the character of Sonal.
- How did Kiran discover the truth of Hasmukh's death?

Answer any one in about two pages: II.

1x10=10

- In what way has Hasmukh's will unsettled the lives of his family members?
- How is the true identity of each character revealed as the play 2. progresses? Elaborate.
- Explain the significance of the title 'Where there is a will....' 3.

### **SECTION - B** (Poetry)

III. Answer any three of the following in about a page each:

3x5=15

- What was the question asked by the teacher in the poem 'Ethics'? How did the students respond to the question?
- What does W.B. Yeats mean by 'The Second Coming'? Explain.
- No More Hiroshimas describes in great detail, the horrors of war. 2. Elaborate.
- Why does the speaker say that the presence of the two tramps make 4. him love the job more?
- Sketch the character of Prospero. 5.

P.T.O.



IV. Answer any one in about two pages:

1x10=10

- 1. The poem Ethics begins in a classroom and ends in a museum. Explain.
- 2. Describe the pain and horrors of war as recounted by the poet in 'No More Hiroshimas'
- 3. How did Prospero threaten Caliban? What was Caliban's response?

	SECTION - C
	(Work Book)
V. 1	. Complete the following dialogue between two friends meeting after a long time by filling up the blanks.
	Kumar: Hello Vishnu, good to see you. Where have you been all these years?
	Vishnu:
	Kumar: Wow! That's great.
	Vishnu:
	Kumar: I am working in a private bank for the last three years.  Vishnu:
	Kumar : Where do you live ?
	Vishnu:
	Kumar: That's nice. I also stay close by. Do visit my home sometime.
	Vishnu:
	OR
2.	Write the following dialogue in the form of a narrative.
	Smitha: Hello Malini. My uncle has sent some foreign stamps. He knows it is my favourite hobby.
	Malini: They look interesting. Are you going to paste them in your album?
	Smitha: Yes. I have got quite a nice collection.
	Malini: Wow! French, Dutch, German, American. You seem to have from almost every country.
	Smitha: I have not got all because some rare ones are expensive.
	Malini: What's the use of collecting stamps?
	Smitha: It's my hobby and it teaches geography and brings money.



The Child and Women Welfare Department is worried about the increase in the number of cases relating to abuse of women while travelling at night in Bangalore. The women are finding it unsafe to travel in buses, trains, taxis or even autorickshaws. The department wants to conduct a survey that includes the reasons, consequences and solutions to this problem. Imagine that you have been asked to conduct a survey and present a report. 5+5=10

Prepare:

- (A) An outline of the objectives of study.
- (B) Suggest the scope of study.

You could use the following hints:

- Lack of security for women at night
- Unsafe and risky to travel at night
- Consequences include depression, high stress levels, emotional disturbances etc.
- Solutions include creating awareness among the public and stringent rules to apply for the law breakers.
- Healthy and safe society to be created.

#### **VII.** (1) Answer any three of the following in one or two sentences.

3x1=3

2

- (a) What is Plagiarism?
- (b) Expand APA.
- (c) What is search engine?
- (d) Why should sources be acknowledged?
- What publication details should go into the bibliography? (e)
- Write a bibliography of the following book in the MLA format. (2)

Title: The Binding Vine

Publisher: Penguin books, India

Place of Publication: Delhi

Author: Shashi Deshapande

Year: 1992